

# TAYLOR JANAY MANIGOULT

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## **RESIDENCIES & EDUCATION**

- 2019 The Watering Hole Retreat for Southern Poets of Color  
Class of 2019 BFA Georgia State University
- 2018 Mellon Curatorial Fellowship
- 2013 Virginia Commonwealth University School of the Arts

## **PERFORMANCE**

- 2020 Performance, *Intersection*, Octane, Atlanta, GA  
Poetry Reading, *Slow Winter*, Atlanta, GA
- 2019 Poetry Reading, The Bakery, Atlanta, GA  
Poetry Reading, 529, Atlanta, GA
- 2018 Performance, The Zero, Atlanta, GA  
Poetry Reading, Railroad Earth, GA  
Poetry Reading, The Chiropractor, Atlanta, GA

## **GROUP EXHIBITIONS**

- 2020 *flowers within reach* with Amber Bernard, The Goat Farm, Atlanta, GA
- 2019 *BFA Exhibition*, Ernest G. Welch Galleries, Atlanta, GA
- 2018 *Sheet Mask*, The Cage, Atlanta Georgia
- 2017 *cold leaves waving behind*, 3 Moons, Richmond, VA  
*We Are Our Ancestors Wildest Dreams*, The Sun Gathering, Atlanta, GA  
*In Living Color*, 368 Ponce, Atlanta, GA
- 2016 *PoC Night*, Richmond, VA
- 2015 *Ice Cream Collective*, Richmond, VA  
*PoC Studio relay relay relay* Richmond, VA

## **CURATORIAL**

- 2019 *dirt is our favorite color*, Home, Atlanta, GA
- 2017 *the folk song it is to be alive*, Home, Atlanta, GA

## **SELECTED PUBLICATIONS**

- 2019 “i didn’t work thursday, the second time”. *Floromancy*. Print.  
“With Drawn Arms: Glen Kaino & Tommie Smith”. *ART PAPERS*. Online.
- 2018 “let me be heavy”. *Oasis*. Print.
- 2017 “Relax”. *Colorism Poems*. Print.
- 2016 *PART*. Johns Creek: Self Published on Issuu. Online.
- 2015 “When I Was Twelve, I Couldn’t Brush My Hair”. *Amendment*. Print.  
“Eyewitness Baltimore”. Virginia Defenders Newspaper. Print.  
“I’m Not Impressed By ‘Respect’: ...”. *For Harriet*. Online.

## **AWARDS**

- 2019 Mark Phillips Scholarship

